



*ONE DAY WORKSHOPS

Acting/Modeling Business- 3hrs

Saturday OCT 17th 5:30- 8:30pm

Thursday Dec 3rd 5:30-8:30pm

Friday Jan 15th 5:30-8:30pm

Friday Feb. 26th 5:30- 8:30pm

Cost: \$48

Instructor: Rick Kostenick

Introduction to the business side of acting.

Bring a note pad and load up on this key information.

Resume's that stand out, head shots.

What's the right Agent or manager?

How to know if your representation is good.

Money....who gets what & when.

Marketing this class is intensive take notes.

Bring head shot & resume if you have one.

Audition Techniques: 8hrs

Saturday 8hrs – 1hr break for lunch

Date: October 24th 10-6pm OR

November 21st 12-8pm OR

January 30th 10-6pm

Cost: \$175

Interviews, camera slates,

Commercial auditions

2 person auditions

Character motion picture auditions

Improv auditions

Instructor: Rick Kostenick.

*FOUR WEEK WORKSHOPS

IMPROV: 4 weeks 2.5 hrs each

Sundays 5:00 -7:30:00pm

Date: Oct 18st – November 8th

Nov 22st - Dec 13th

Jan 3th-24th

Jan 31th- Feb 28th (no class 2/14/16)

Cost: \$240

1st Improvised interviews & Improv for camera

2nd Emotional development

3rd Character improvisations

4th Improvised performances

Instructor: Rick Kostenick

*FOUR WEEK WORKSHOPS Continued

DAY - Audition Techniques 4 weeks / 2½hrs

Instructor: Rick Kostenick

Dates: **Tuesdays** October 13th – Nov 3 10am-12:30pm or

Tuesdays Nov 10th- Dec 1st 10am-12:30pm or

Saturdays Nov 7th-28th 9:00am -11:30 or

Mondays Dec 7th-28 10am-12:30pm

Mondays January 4-25th 10:12:30pm

Cost: \$240

Interviews, camera slates,

Commercial auditions

2 person auditions

Character motion picture auditions

Improv auditions

NIGHT- Audition Basics - 4 weeks /1 ½ hrs each

Instructor: Crystal Reiber

Wednesdays 6-7:30pm

Dates: October 14th –Nov 4th or

Nov.11,18 & Dec 2,9 or

January 6th-27th 2016 or

February 3rd-25 2016

Cost: \$100

Class Includes on camera auditions & instructor feedback.

Slating, commercial reads and basic character development,

clarifying intentions & motivations, Learn what to say & what

not to say. The Emotional scale, leaving a first and last

impression that will resonate with a director. This class is

ongoing pay for 4 classes and jump in at any time. The

Instructor will customize homework and critiques according to

your level of skill.

FILM MAKING CLASS 4 weeks/ 3hrs each

Sundays Nov. 29st –Dec 20th 1pm-4pm 3hrs OR

Friday Feb 19th March 12pm-3pm 3hrs

Cost: \$280

1st Camera angles and shots

2nd Story development

3rd Shooting

4th Screening & critique & marketing your film

Bring Video Camera

Instructor: Rick Kostenick



*EIGHT WEEK WORKSHOPS

Acting for Film- PART 1 8 weeks

Monday Nights 6pm-8:30pm 2 ½ each

Dates: Nov 16th- Jan 4th or

January 11th- February 29

Cost: \$400 extensive on camera time.

1. Terminology, Wardrobe
2. On Camera exercises, Styles
3. On set etiquette, Theatre verses film acting,
4. Choosing monologues
5. Character Development
6. Bringing the copy to life
7. Understanding intimacy
8. Final Screening with personalized critiques.

Instructor: Rick Kostenick

CONTACT:

[Acting Center 208-704-2767](tel:208-704-2767)

www.ActingCenterNW.com

[Facebook.com/ActingCenterNW](https://www.facebook.com/ActingCenterNW)

ActingCenterNW@gmail.com

Discounts*:

10% off for early Registration 10 days prior to start date.

Film Alliance NW Members & Acting Center NW repeat Students receive additional 10% off registration or early registration.

*ACNW & FANW discount not to be combined.

*Not applicable to Park & Rec Students

LOCATIONS DETAILS*:

Acting Center NW (ACNW)

2775 N. Howard St.

CDA ID. 83814

Park and use back entrance off James St

*Classes will be at this location unless otherwise noted.